



**Celebrating the Joy of Leap Year
at
The Polar Express Range**

February 26, 2012

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Welcome to our February match at the Bullet Express, home to the Long Nine Cowboys and Cowgirls during the winter indoor shooting season.

We will appreciate **EVERYONE** helping with the usual posse chores as best as they are able.

All SASS rules and regulations will apply to our match. We will be finished on the range with targets cleared off by **12 noon**. We begin a little earlier for indoor matches, so please plan on being **registered by 8:30 a.m. at the latest**.

Be extremely careful to keep the **muzzle pointed in a safe direction, obeying the 170- degree rule**. Keep your finger off of the trigger unless the muzzle is pointed toward the target! Hitting the ceiling is a **MATCH DISQUALIFICATION!**

All **guns are staged on the table** or at port of arms for this match. All fire arms are returned to the table after use. After shooting, use that table to clear your firearms and make them safe, unless otherwise instructed.

Today, we are planning to shoot **four stages**:

- Two stages with pistol and shotgun
- Two stages with pistol and rifle [including a rifle bonus]

Ammo needed for match:

- Pistol – 40 rounds
- Rifle – 20 rounds
- Shotgun – 10 + rounds

Finally, **PLEASE** stay warm and observe the basic rules:

1. **BE SAFE!**
2. **HAVE FUN!**
3. **SHOOT YOUR BEST!**

PLEASE JOIN US FOR THE ROI Range Safety Class following the match. See web site for details.

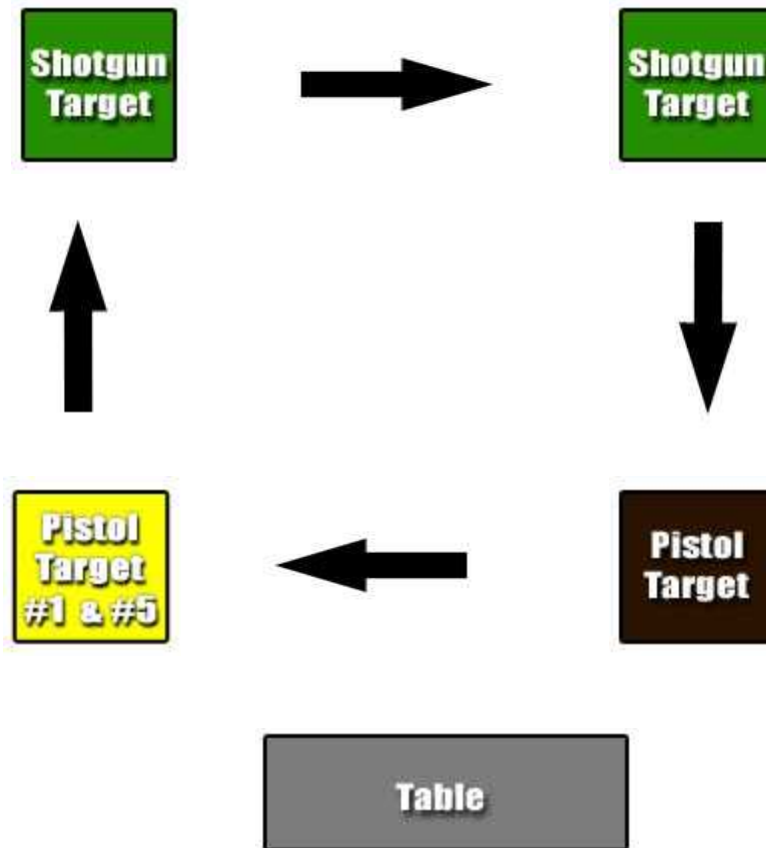
Stages by Lady Viper



Stage ONE

Pistols 10 Rounds

Shotgun 4+ Rounds



Both pistols are to be loaded with five rounds and hammers down on empty chambers.

The pistols are staged on the table.

The shotgun is staged on the table, action open and empty, rounds on the shooter OR on the table.

The shooter begins standing behind the table, both hands on hat.

Starting Phrase:

I've been working 'round the clock!

At the Beep:

Starting with the revolvers, shoot the yellow pistol target first, then go "round the clock," shooting four targets **clockwise**, starting and ending with the yellow target. Do this two times.

Retrieve the shotgun and alternate shotgun targets for four shots with no double taps.

After completing the scenario, unload the firearms at the table, then safely leave the firing line.

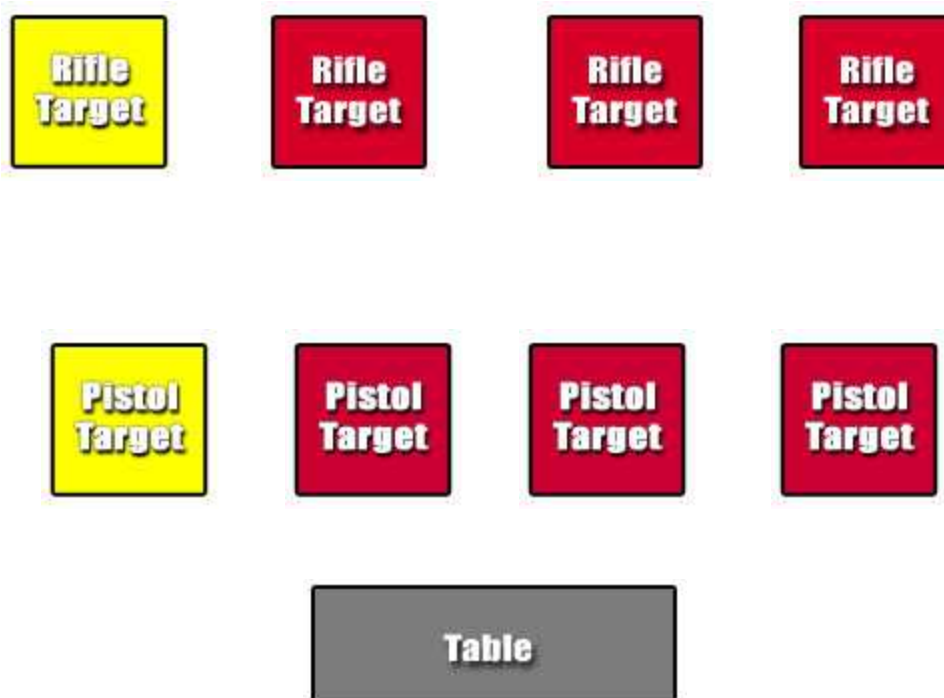


SHOTGUN MISSES MAY BE RE-ENGAGED!

Stage TWO

Pistols 10 Rounds

Rifles 10 Rounds



Both pistols are to be loaded with five rounds with hammers down on empty chambers and staged on the table. Rifle is loaded with 10 rounds hammer on the empty chamber.

The shooter begins standing behind the table, holding the rifle at port of arms.

Starting Phrase:

Oh, give me a home, where the buffalo roam!

At the Beep:

The shooter engages the rifle targets in a **Buffalo Shuffle** with the following sequence:

1-1-2-3-4. Do this two times.

Stage the rifle safely on the table, then shoot the pistols in an identical sequence as the rifle.



[HINT: This sequence follows the first five notes of the song Home on the Range: "Oh, give me a home" with the yellow target always getting two rounds in each sweep].

After completing the scenario, unload the firearms at the table, then safely leave the firing line.



Stage THREE

Pistols 10 Rounds



Shotgun 6+ Rounds



Both pistols are to be loaded with five rounds and hammers down on empty chambers.

The pistols are staged on the table.

The shotgun is staged on the table, action open and empty, rounds on the shooter OR on the table.

The shooter begins standing behind the table, one hand on belt, the other poised over the bell.

The shooters RINGS the bell FIRST, THEN says the Starting Phrase

This stage rings a bell !

At the Beep:

The shooter will engage pistol targets in a ***continuous*** double tap sweep starting from either end.

Example: 1-1-2-2-1 then 1-2-2-1-1 Stage the pistols safely on the table.

Grab the shotgun and alternate shotgun targets for 6 rounds with no double taps.

Make the shotgun safe on the table.

After completing the scenario, unload the firearms at the table, then safely leave the firing line.

SHOTGUN MISSES MAY BE RE-ENGAGED!



Stage FOUR

Pistols 10 Rounds



Rifles 10 Rounds



Table

Both pistols are to be loaded with five rounds and hammers down on empty chambers, staged on the table. The rifle is loaded with 10 rounds staged on the table.

The shooter starts holding the Lucky Penny in one hand at shoulder level with the other hand holding the bank.

Starting Phrase:

Good thing I brought my lucky penny!

At the Beep:

The shooter “deposits” the Lucky Penny into the bank then grabs the rifle off the table and shoots the Lucky Penny target for a 5-second bonus, followed by the remaining rifle targets in a Nevada sweep starting from either end.

Make the rifle safe. There is no penalty for missing the bonus.

With the pistols, shoot the pistol targets in a continuous Nevada sweep starting from either end:
Example: 1-2-3-4-3, then 2-1-2-3-4

After completing the scenario, unload the firearms at the table, then safely leave the firing line.

